

TRUMPET

# SWING ETUDE #2

(BASED ON BLUESSETTE CHANGES)

**(A)**

Chord progression for section (A):

- Measures 1-4: CMA7
- Measures 5-8: BM7(b9)
- Measures 9-12: E7(b9)
- Measures 13-16: AMIN7
- Measures 17-20: D7
- Measures 21-24: GMIN7
- Measures 25-28: C7
- Measures 29-32: FMA7
- Measures 33-36: FMIN7
- Measures 37-40: Bb13
- Measures 41-44: EbMA7
- Measures 45-48: EbMIN7

**(B)**

Chord progression for section (B):

- Measures 49-52: CMA7

Measures 6, 11, 16, 21, 26, 31, 36, 41, 46 are marked with measure numbers.